A Message From KFJC's General Manager

The staff of KFJC is performing our annual rite of revenue - the KFJC On-Air Fundraiser. Each year, many of our loyal listeners show their support for our programming by making a tax deductible donation to KFJC. These generous donations are used to pay for our basic operating expenses, to buy music for our libraries, to repair and replace equipment, and to prepare for future improvement and expansion of our operations. This year we are making major capital improvements. In preparation for the advent of digital broadcasting, we have started a complete renovation of our broadcast and production studios. We also plan to purchase and install back-up generators at our studios and transmitter site, so your enjoyment of KFJC will not be interrupted by uncontrollable acts of nature or irresponsible acts by humans. In addition, we're working on improving our internet audio feeds and on producing an ambitious schedule of adventurous special programming and events.

There are many ways to make your donation to KFJC. From Saturday, October 12th through Sunday, October 27th, you may call (650) 941-6800, 24 hours a day, and one of our staff members or volunteers will gladly assist you. Sometimes, when we're particularly busy or late at night, you may get our voicemail, but we'll promptly return your call at a time of your convenience. We also have a secure donation form on our website, so you may donate online. Also, you may mail a check payable to the "Foothill-De Anza College Foundation" to

KFJC
12345 El Monte Road
Los Altos Hills, CA 94022

Last, but not least, we'd love it if you would come down to the station to assist us in our fund raising efforts. You'll get to meet the staff, answer some phones or stuff some envelopes, enjoy some snacks and beverages and have some fun. If you'd like to donate some of your time to assist us, please call me, Steve Taiclet, at (650) 949-7348 and leave your name, phone number, and the best time to contact you. Regardless of how you choose to support KFJC, the station will benefit greatly and you'll be richly rewarded.

For more information and images of these items shown in this program guide and additional surprises, please check out our catalog of fundraiser thank you gifts.

At KFJC, we're working hard to provide our listeners with a diverse range of programming that is unavailable anywhere else on the radio dial. We hope that you'll support KFJC with a tax deductible donation and help us continue to do radio the way it ought to be done - with freedom, creativity and passion.

Steve Taiclet General Manager - KFJC 89.7 FM

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KFJC 2002 Surf CD is Totally Tubular. It's a special edition 2 disc set of live and unreleased surf instrumentals, mostly from KFJC events and live mics. 20 artists including The Thrusters, The Belairs, The Berzerkers and Pollo Del Mar grace disc one, plus a great live show from the Eliminators as a special bonus second disc.

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KFJC Special Artist T-Shirt

Our popular series of T-Shirts featuring designs by some of today's top underground artists continues. This year's design was created by Mary Fleener.
Fleener began writing and drawing underground comics in 1984, after receiving encouragement from the legendary Robert Crumb. She is perhaps best known for, ***Slutburger***, a series of autobiographical comics she began producing in 1989, but her work has also appeared in publications such as ***Entertainment Weekly, Goldmine, Grateful Dead Comix, Guitar Player, Heavy Metal, Hustler, Spin, Twisted Sisters,*** and the ***Village Voice.***

This T-Shirt features an outstanding 7 color design printed on white, 100% cotton, pre-shrunk T-Shirts and is available in medium, large, extra-large, and extra-extra-large sizes. (Colors may be slightly different than shown here.)

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The KFJC Bowling Shirt is a classic 50's style bowling shirt. It's a red and black, 50% polyesther/50% rayon shirt that features a different KFJC logo embroidered on the front and the back and is available in medium, large, extra-large, and extra-extra-large sizes.

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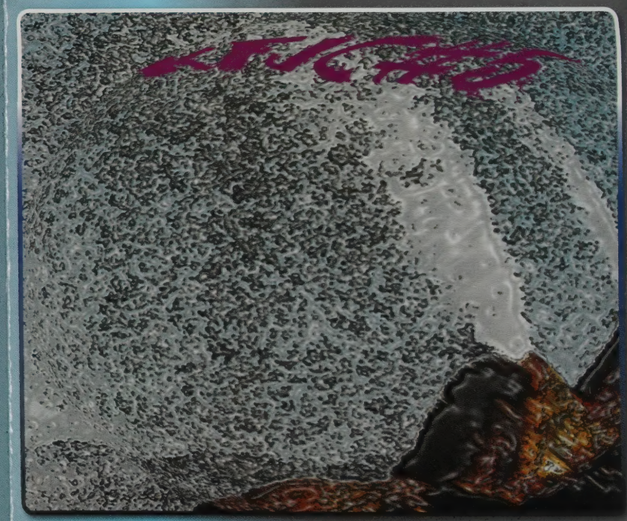

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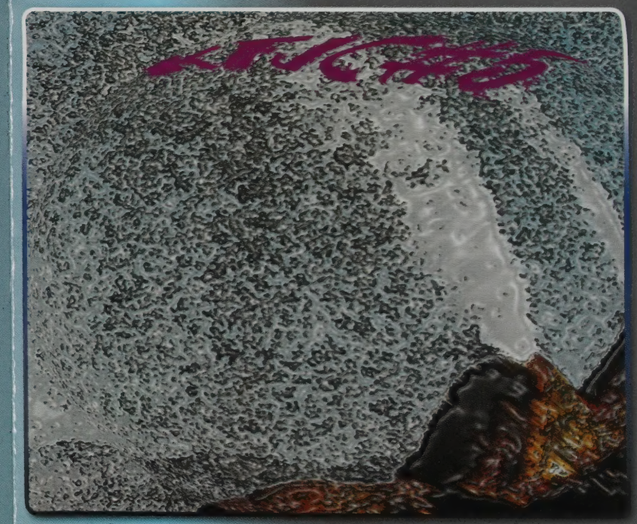

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Afternoons are for aggressive driving through the commuter express lanes. Rock-em, Sock-em and Take No Prisoners and there are no Music Police.

6PM 7PM — Skulltime for Kids with Captain Jack
A politically incorrect show that promotes health & well being through debauchery & mayhem. Stories, games, a treasure trove of fun & high seas crime. Parents aren't invited.

7PM 10PM — Stairs and Flowers with Belladonna
A cyber stomp-electro-industrial-ambient-noize-y darkness filled soundtrack to your favorite night-mare..May cause hallucination, sedation. dilated pupils and disorientation.

10PM 2AM — Radio Kali with Philip Morris
Dark, unpure sound... psyche-delia from the unspoken bardo... the absence of light promises many things. Shemsu Kali

FRIDAY

2AM 6AM — Braz Snoblethrab Excites You!
The synchronicity of Random Events will become evident as Braz puts forth sonic energy on your very own wavelength! Unpredictable is the word but Nonsequential also works..

6AM 10AM — S.N.A.F.U. Bar with Kalvin G. Krebs
Spreading faith in human capacity through music. Hip-hop and folk reflect basic and complex emotions. Soul, reggae and good old rock'n'roll are also SNAFU Bar regulars.

10AM 2PM — The Blues Bar with John Goldfarb
Blues from last 80+ years including pre-WWII country blues, urban blues, Piedmont, gospel,West Coast swing, acoustic and electric blues. Blues Concert Calendar at about 12:35

2PM 6PM — What is Grawer? with Grawer
People ask...what the 4#@k is Grawer? "I don't get it," they say..."I don't understand"...I shake my head...words don't describe it. Maybe you can dig it, maybe you can't.

6PM 7PM — Sez Who News
Stories we care about - You will as well. Field reports from the streets of protest. Web wonders, authors and artists with vision. Open and diverse as can be. Sez Who? Sez Us!!

7PM 10PM — Girl Version with Maybelline
Subscribing to testosterone free quality. Beats of the highest caliber jazz of the people soul that is unusually inspired and unheard... and rock that does far more than rock.

10PM 2AM — Roast Beef and Yorkshire Pudding with Terry Tyke
Traditional delights & delicious concoctions of experimental asides, improv tasters and electronica garnishing Centerpiece: The Tyke Rock Experience at Midnight.

SATURDAY

2AM 6AM — The Eagle Has Flown with Amanda B.Wreckinwitt
If you partied all night and your head hurts, Nurse Amanda has just what you need to cure what ails ya...

6AM 9AM — This Magic Moment with Max Level
Look around. There are all kinds of musical dots, see? Listen in amusement while Max Level attempts to connect the dots...

9AM 12PM — The Norman Bates Memorial Soundtrack Show with Robert Emmett Hear The Good, the Bad, and the Ugly in music from stage & screen. Listen to what you watch, from the classics to the latest turkey. Listen and obey.

12PM 3PM — Rucker Park with Trinity
Come to Rucker Park for blissful beats and satisfying breaks. Old school jams and sounds from the future. Hip hop, electronica, pop, jazz, country and more!

3PM 6PM — Peaksville Asylum, Fifth Ward with Anthony Fremont
Check in to the Asylum for experimental treatments, trazadrone neurotransmissions, sublime dulcet tones and electro-shock-rock therapy. Sound for the unsound.

6PM 9PM — Phil's Garage & Surf's Up! with Phil Dirt
The Ghost Of Reverb Past fills the ether with Future Splash strained through a Leslie. Phase-shifted Gnarly reverb Swirl seasoned with serendipity and surprise.

9PM 12AM — No Way Out with Zero Gravity
Welcome aboard the flight. Real guitars & drums will be used, so expect turbulence. In the event of punk or power pop, place the speakers near your ears and strap firmly to your head.

12AM 3AM — Off The Record with Japanic
Take'em to the bridge; on the wheels of steel - wiki, wiki, wiki - all that scratch'n is making me itch. Please, hit me! With the def rhymes I'm sending - to Egypt, Egypt. I just keep on rockin' it...

SUNDAY

3AM 6AM — The Palindrome Rodeo Show - Madam, I'm Adam
Word Game Olympics, Twisted Tales of Nonsense, Bad Poetry and other aural treats await with strange musics and found sound effects to delight your mind.

6AM 9AM — New Day Rising with Boo Radley
Start your morning with the sounds of indie pop, rock, country, blues, hip hop, reggae, and a touch of jazz. All are welcome at this Ministry of Miscible Musical Mischief.

9AM 12PM — Uncle Al has been bouncing around on Sundays for a while now. He's currently taking you on weekly excursions into the Hippy's Graveyard from 9 until 11, followed by one hour of material at least he thinks is funny until Noon.

12PM 3PM — Number 6 There is no title. There are only harsh depressants laced with heavier metals, cores, noises, experiments, abstractions, and percussions. Chaos is punctuated by an occasional respite. You have been warned.

3PM 7PM — Jah's Music with Spliff Skankin'
4 solid hours of Reggae music in all styles from all over the world, featuring interviews, giveaways, requests and Reggae Calendar at 5:00pm. The 3 O'Clock Road Block: Bob Marley

7PM 10PM — Unspecified Damages with kj Dweller
Funk, soul, upbeat jazz, hip-hop, occasional reggae and ska then exploding to great diversity with rock, psych, blues, bluegrass, international, modern classical, and drones.

10PM 2AM — The Suicide Watch with Ophelia Necro
Four hours with a mysterious woman with an unhealthy obsession with death. Songs about suicide, murder, disfigurement and "love gone wrong."

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First: Jazz from the late 1800's to the 1940's. Rags, Blues, Trad, Big Band and Comedy. 12 to 2PM: Jazz A to Z features recordings from the huge KFJC Jazz Stacks - old and new.

2PM 6PM — Drive-U Kra-Z with DJ Motorhead
Afternoons are for aggressive driving through the commuter express lanes. Rock-em, Sock-em and Take No Prisoners and there are no Music Police.

6PM 7PM — Skulltime for Kids with Captain Jack
A politically incorrect show that promotes health & well being through debauchery & mayhem. Stories, games, a treasure trove of fun & high seas crime. Parents aren't invited.

7PM 10PM — Stairs and Flowers with Belladonna
A cyber stomp-electro-industrial-ambient-noize-y darkness filled soundtrack to your favorite night-mare..May cause hallucination, sedation. dilated pupils and disorientation.

10PM 2AM — Radio Kali with Philip Morris
Dark, unpure sound... psyche-delia from the unspoken bardo... the absence of light promises many things. Shemsu Kali

FRIDAY

2AM 6AM — Braz Snoblethrab Excites You!
The synchronicity of Random Events will become evident as Braz puts forth sonic energy on your very own wavelength! Unpredictable is the word but Nonsequential also works..

6AM 10AM — S.N.A.F.U. Bar with Kalvin G. Krebs
Spreading faith in human capacity through music. Hip-hop and folk reflect basic and complex emotions. Soul, reggae and good old rock'n'roll are also SNAFU Bar regulars.

10AM 2PM — The Blues Bar with John Goldfarb
Blues from last 80+ years including pre-WWII country blues, urban blues, Piedmont, gospel,West Coast swing, acoustic and electric blues. Blues Concert Calendar at about 12:35

2PM 6PM — What is Grawer? with Grawer
People ask...what the 4#@k is Grawer? "I don't get it," they say..."I don't understand"...I shake my head...words don't describe it. Maybe you can dig it, maybe you can't.

6PM 7PM — Sez Who News
Stories we care about - You will as well. Field reports from the streets of protest. Web wonders, authors and artists with vision. Open and diverse as can be. Sez Who? Sez Us!!

7PM 10PM — Girl Version with Maybelline
Subscribing to testosterone free quality. Beats of the highest caliber jazz of the people soul that is unusually inspired and unheard... and rock that does far more than rock.

10PM 2AM — Roast Beef and Yorkshire Pudding with Terry Tyke
Traditional delights & delicious concoctions of experimental asides, improv tasters and electronica garnishing Centerpiece: The Tyke Rock Experience at Midnight.

SATURDAY

2AM 6AM — The Eagle Has Flown with Amanda B.Wreckinwitt
If you partied all night and your head hurts, Nurse Amanda has just what you need to cure what ails ya...

6AM 9AM — This Magic Moment with Max Level
Look around. There are all kinds of musical dots, see? Listen in amusement while Max Level attempts to connect the dots...

9AM 12PM — The Norman Bates Memorial Soundtrack Show with Robert Emmett Hear The Good, the Bad, and the Ugly in music from stage & screen. Listen to what you watch, from the classics to the latest turkey. Listen and obey.

12PM 3PM — Rucker Park with Trinity
Come to Rucker Park for blissful beats and satisfying breaks. Old school jams and sounds from the future. Hip hop, electronica, pop, jazz, country and more!

3PM 6PM — Peaksville Asylum, Fifth Ward with Anthony Fremont
Check in to the Asylum for experimental treatments, trazadrone neurotransmissions, sublime dulcet tones and electro-shock-rock therapy. Sound for the unsound.

6PM 9PM — Phil's Garage & Surf's Up! with Phil Dirt
The Ghost Of Reverb Past fills the ether with Future Splash strained through a Leslie. Phase-shifted Gnarly reverb Swirl seasoned with serendipity and surprise.

9PM 12AM — No Way Out with Zero Gravity
Welcome aboard the flight. Real guitars & drums will be used, so expect turbulence. In the event of punk or power pop, place the speakers near your ears and strap firmly to your head.

12AM 3AM — Off The Record with Japanic
Take'em to the bridge; on the wheels of steel - wiki, wiki, wiki - all that scratch'n is making me itch. Please, hit me! With the def rhymes I'm sending - to Egypt, Egypt. I just keep on rockin' it...

SUNDAY

3AM 6AM — The Palindrome Rodeo Show - Madam, I'm Adam
Word Game Olympics, Twisted Tales of Nonsense, Bad Poetry and other aural treats await with strange musics and found sound effects to delight your mind.

6AM 9AM — New Day Rising with Boo Radley
Start your morning with the sounds of indie pop, rock, country, blues, hip hop, reggae, and a touch of jazz. All are welcome at this Ministry of Miscible Musical Mischief.

9AM 12PM — Uncle Al has been bouncing around on Sundays for a while now. He's currently taking you on weekly excursions into the Hippy's Graveyard from 9 until 11, followed by one hour of material at least he thinks is funny until Noon.

12PM 3PM — Number 6 There is no title. There are only harsh depressants laced with heavier metals, cores, noises, experiments, abstractions, and percussions. Chaos is punctuated by an occasional respite. You have been warned.

3PM 7PM — Jah's Music with Spliff Skankin'
4 solid hours of Reggae music in all styles from all over the world, featuring interviews, giveaways, requests and Reggae Calendar at 5:00pm. The 3 O'Clock Road Block: Bob Marley

7PM 10PM — Unspecified Damages with kj Dweller
Funk, soul, upbeat jazz, hip-hop, occasional reggae and ska then exploding to great diversity with rock, psych, blues, bluegrass, international, modern classical, and drones.

10PM 2AM — The Suicide Watch with Ophelia Necro
Four hours with a mysterious woman with an unhealthy obsession with death. Songs about suicide, murder, disfigurement and "love gone wrong."